



## **Field 030: Fine Arts—Visual Arts Assessment Blueprint**

### **Domain I—Foundations of Visual Arts**

0001 The Elements and Principles of Art (Standard 1)

0002 Media, Tools, Techniques, and Processes (Standard 2)

### **Domain II—Art History**

0003 Art in Context (Standard 3)

### **Domain III—Theory and Integration**

0004 The Integrative Nature of Visual Arts, and Visual Arts Careers (Standard 4)

0005 Aesthetics and Art Criticism (Standard 5)

### **Domain IV—Instruction and Assessment**

0006 Visual Arts Instruction and Assessment (Standard 7)

<b>Domain</b>	<b>Objectives</b>	<b>Standards</b>	<b>Approximate Test Weight</b>
I. Foundations of Visual Arts	0001–0002	1–2	40%
II. Art History	0003	3	20%
III. Theory and Integration	0004–0005	4–5	30%
IV. Instruction and Assessment	0006	7	10%

Standard 6, which requires prospective Visual Arts teachers to demonstrate the ability to create works of art, will not be assessed on this test.

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### **Standard 1: The Elements and Principles of Art**

**Visual arts teachers have a broad and comprehensive understanding of the elements and principles of art, including:**

- 1.1** the characteristics and qualities of the elements and principles of art
- 1.2** ways in which the elements and principles of art are used to achieve specific effects, communicate ideas, or solve problems in given works of art

### **Standard 2: Media, Tools, Techniques, and Processes**

**Visual arts teachers have a broad and comprehensive understanding of media, tools, techniques, and processes used in visual arts, including:**

- 2.1** the characteristics and uses of media, tools, techniques, and processes in drawing, painting, printmaking, ceramics, sculpture, architecture, fiber arts, mixed media, jewelry, electronic media, and photography
- 2.2** ways in which particular media, tools, techniques, and processes affect meaning or expression in drawing, painting, printmaking, ceramics, sculpture, architecture, fiber arts, mixed media, jewelry, electronic media, and photography
- 2.3** the proper use and care of media and tools in drawing, painting, printmaking, ceramics, sculpture, architecture, fiber arts, mixed media, jewelry, electronic media, and photography
- 2.4** safety and health issues related to the use of media, tools, techniques, and processes in drawing, painting, printmaking, ceramics, sculpture, architecture, fiber arts, mixed media, jewelry, electronic media, and photography

### **Standard 3: Art in Context**

**Visual arts teachers have a broad and comprehensive understanding of the historical, political, social, and cultural contexts of art created throughout the world from ancient times to the present, including:**

- 3.1** styles and distinguishing characteristics of art from various cultures of Africa, the Middle East, Asia, Oceania, the Americas, and Europe
- 3.2** purposes and functions of art from various cultures of Africa, the Middle East, Asia, Oceania, the Americas, and Europe
- 3.3** ways in which artworks from various cultures of Africa, the Middle East, Asia, Oceania, the Americas, and Europe relate to their historical, political, social, and cultural contexts
- 3.4** significant art movements and their development throughout history

### **Standard 4: The Integrative Nature of Visual Arts, and Visual Arts Careers**

**Visual arts teachers have a broad and comprehensive understanding of the integrative nature of visual arts, and visual arts careers, including:**

- 4.1** the role of visual arts as a critical element in learning across all disciplines
- 4.2** ideas, themes, and concepts in the visual arts that are expressed in other arts disciplines and other academic disciplines
- 4.3** ways in which the visual arts develop aesthetic awareness, visual observation skills, critical-thinking skills, creative problem-solving skills, and communication skills that are used in everyday life
- 4.4** career opportunities in the visual arts
- 4.5** skills and educational requirements for various visual arts-related careers

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### **Standard 5: Aesthetics and Art Criticism**

**Visual arts teachers have a broad and comprehensive understanding of aesthetics and art criticism, including:**

- 5.1** critical models and aesthetic theories
- 5.2** addressing aesthetic questions in works of visual art
- 5.3** describing, analyzing, interpreting, and evaluating works of visual art
- 5.4** definitions of art

### **Standard 6: Art Production**

**Visual arts teachers have a broad and comprehensive understanding of art production, including:**

- 6.1** developing skills or competencies with various art media
- 6.2** choice of subject matter, symbols, and themes in artworks
- 6.3** expressing personal experiences and emotions through artworks
- 6.4** creative solutions to composition problems in artworks
- 6.5** sharing artwork with others, respecting the artwork of others, and critiquing the artwork of others
- 6.6** making choices to create meaning in artworks

### **Standard 7: Visual Arts Instruction and Assessment**

**Visual arts teachers have a broad and comprehensive understanding of content-specific instruction and assessment in the visual arts, including:**

- 7.1** the Indiana Academic Standards for Visual Arts
- 7.2** the ArtsEdge national standards and ISTE technology standards
- 7.3** instructional strategies and resources for promoting student understanding of concepts and skills related to visual arts
- 7.4** strategies and skills for designing and implementing visual arts instruction, including the use of techniques and approaches that meet the needs of diverse learners
- 7.5** instructional strategies for promoting student learning and fostering the development of critical-thinking, problem-solving, decision-making, communication, and performance skills in the visual arts
- 7.6** communication methods that promote student learning and foster active inquiry, interaction, and collaboration in the visual arts classroom
- 7.7** strategies and skills for selecting, adapting, and using technological resources to enhance teaching and learning about visual arts and the creation of art
- 7.8** strategies and skills for effectively assessing student understanding and mastery of essential visual arts concepts and skills
- 7.9** collaborating with educators in other disciplines to integrate visual arts concepts into the curriculum at all levels