



Field 029: Fine Arts—Theatre Arts Assessment Blueprint

Domain I—Theatrical Processes

0001 Script Writing and Analysis (Standard 1)

0002 Fundamentals of Acting (Standard 2)

0003 Fundamentals of Directing (Standard 3)

Domain II—Design and Production

0004 Technical Theatre and Design (Standard 4)

Domain III—Theatre History

0005 Theatre History and Literature (Standard 5)

Domain IV—Instruction, Assessment, and Application

0006 Theatre in Daily Life (Standard 6)

0007 Theatre Instruction and Assessment (Standard 7)

Domain	Objectives	Standards	Approximate Test Weight
I. Theatrical Processes	0001–0003	1–3	40%
II. Design and Production	0004	4	20%
III. History	0005	5	20%
IV. Instruction, Assessment, and Application	0006–0007	6–7	20%

Standard 1: Script Writing and Analysis

Theatre teachers have a broad and comprehensive understanding of the techniques and principles of script writing and analysis, including:

- 1.1** the elements of dramatic structure
- 1.2** the use of improvisation, workshops, and other collaborative approaches to script development
- 1.3** the use of plot, characters, setting, theme, and dialogue in developing a script
- 1.4** methods of communicating story, meaning, and ideas in a script
- 1.5** the terms and concepts of dramatic criticism
- 1.6** techniques for analyzing, evaluating, and responding to theatre texts and productions

Standard 2: Fundamentals of Acting

Theatre teachers have a broad and comprehensive understanding of essential acting skills and methods, including:

- 2.1** vocal techniques used in acting
- 2.2** physical techniques used in acting
- 2.3** uses and techniques of improvisation
- 2.4** characteristics of classical and contemporary forms of actor training
- 2.5** the use of script analysis to determine subtext, objectives, actions, and beats

Standard 3: Fundamentals of Directing

Theatre teachers have a broad and comprehensive understanding of the principles and practices of directing a theatrical performance, including:

- 3.1** the use of script analysis and dramaturgical research to develop ideas and prepare for rehearsal
- 3.2** creating a unified production concept that is shared by all members of the production team
- 3.3** methods of casting and holding auditions
- 3.4** techniques for coaching actors as they create roles and develop character relationships
- 3.5** basic principles of stage composition and blocking
- 3.6** techniques for creating a safe and positive working environment that promotes inclusion, collaboration, trust, and creativity

Standard 4: Technical Theatre and Design

Theatre teachers have a broad and comprehensive understanding of technical theatre and design, including:

- 4.1** design principles and elements
- 4.2** the physical properties of color, light, and sound
- 4.3** techniques, methods, and materials used for scenic and property design and construction
- 4.4** techniques, methods, and materials used for lighting design
- 4.5** techniques, methods, and materials used for costume and makeup design
- 4.6** techniques, methods, and materials used for sound design and production
- 4.7** the parts of a stage and their functions
- 4.8** the various types of performance spaces
- 4.9** the roles of stage managers, house managers, and crew
- 4.10** the key safety issues and practices related to lighting, sound, costumes, makeup, props, and scenery

Standard 5: Theatre History and Literature

Theatre teachers have a broad and comprehensive understanding of theatrical writing, performance, and production from various cultures and historical periods, including:

- 5.1** the development and characteristics of dramatic forms and literature in various cultures and historical periods
- 5.2** the development of theatrical performance and production in various cultures and historical periods
- 5.3** knowledge of significant movements in theatre and how they relate to their historical and cultural contexts

Standard 6: Theatre in Daily Life

Theatre teachers have a broad and comprehensive understanding of the role of theatre in daily life and the careers and avocational opportunities available in theatre, including:

- 6.1** the elements of theatre found in everyday life
- 6.2** the emotional and social impacts of theatre on individuals, communities, and cultures
- 6.3** ways in which theatre participation develops collaboration, communication, critical thinking, self-esteem, self-discipline, risk taking, empathy, and other life skills
- 6.4** careers and avocational opportunities in theatre
- 6.5** skills and training needed for careers and avocational opportunities in theatre
- 6.6** ways to become involved in theatre in the community

Standard 7: Theatre Instruction and Assessment

Theatre teachers have a broad and comprehensive understanding of content-specific instruction and assessment in theatre, including:

- 7.1** the Indiana Academic Standards for Theatre
- 7.2** the National Standards for Theatre Education and the ISTE technology standards
- 7.3** instructional strategies and resources for promoting student understanding of concepts and skills related to theatre
- 7.4** strategies and skills for planning and designing theatre instruction, including the use of techniques and approaches that meet the needs of diverse learners
- 7.5** the use of creative drama activities in the classroom for a variety of purposes
- 7.6** techniques for using technology to promote theatre students' learning and creativity
- 7.7** techniques for theatre assessment, including the use of technology in assessment
- 7.8** relationships between theatre and the other arts and content areas
- 7.9** administration of the school theatre program, including advocacy, recruiting casts and crews, budgeting, publicity, production management, and season planning
- 7.10** techniques for facilitating equity, access, accommodation, and adaptation in the school theatre program
- 7.11** knowledge of royalties and copyright law as they apply to the school theatre program