



Field 029: Fine Arts—Theatre Arts

REPA Educator Standards

Standard 1: Script Writing and Analysis

Theatre teachers have a broad and comprehensive understanding of the techniques and principles of script writing and analysis, including:

- 1.1** the elements of dramatic structure
- 1.2** the use of improvisation, workshops, and other collaborative approaches to script development
- 1.3** the use of plot, characters, setting, theme, and dialogue in developing a script
- 1.4** methods of communicating story, meaning, and ideas in a script
- 1.5** the terms and concepts of dramatic criticism
- 1.6** techniques for analyzing, evaluating, and responding to theatre texts and productions

Standard 2: Fundamentals of Acting

Theatre teachers have a broad and comprehensive understanding of essential acting skills and methods, including:

- 2.1** vocal techniques used in acting
- 2.2** physical techniques used in acting
- 2.3** uses and techniques of improvisation
- 2.4** characteristics of classical and contemporary forms of actor training
- 2.5** the use of script analysis to determine subtext, objectives, actions, and beats

Standard 3: Fundamentals of Directing

Theatre teachers have a broad and comprehensive understanding of the principles and practices of directing a theatrical performance, including:

- 3.1** the use of script analysis and dramaturgical research to develop ideas and prepare for rehearsal
- 3.2** creating a unified production concept that is shared by all members of the production team
- 3.3** methods of casting and holding auditions
- 3.4** techniques for coaching actors as they create roles and develop character relationships
- 3.5** basic principles of stage composition and blocking
- 3.6** techniques for creating a safe and positive working environment that promotes inclusion, collaboration, trust, and creativity

Standard 4: Technical Theatre and Design

Theatre teachers have a broad and comprehensive understanding of technical theatre and design, including:

- 4.1** design principles and elements
- 4.2** the physical properties of color, light, and sound
- 4.3** techniques, methods, and materials used for scenic and property design and construction
- 4.4** techniques, methods, and materials used for lighting design
- 4.5** techniques, methods, and materials used for costume and makeup design
- 4.6** techniques, methods, and materials used for sound design and production
- 4.7** the parts of a stage and their functions
- 4.8** the various types of performance spaces
- 4.9** the roles of stage managers, house managers, and crew
- 4.10** the key safety issues and practices related to lighting, sound, costumes, makeup, props, and scenery

Standard 5: Theatre History and Literature

Theatre teachers have a broad and comprehensive understanding of theatrical writing, performance, and production from various cultures and historical periods, including:

- 5.1** the development and characteristics of dramatic forms and literature in various cultures and historical periods
- 5.2** the development of theatrical performance and production in various cultures and historical periods
- 5.3** knowledge of significant movements in theatre and how they relate to their historical and cultural contexts

Standard 6: Theatre in Daily Life

Theatre teachers have a broad and comprehensive understanding of the role of theatre in daily life and the careers and avocational opportunities available in theatre, including:

- 6.1** the elements of theatre found in everyday life
- 6.2** the emotional and social impacts of theatre on individuals, communities, and cultures
- 6.3** ways in which theatre participation develops collaboration, communication, critical thinking, self-esteem, self-discipline, risk taking, empathy, and other life skills
- 6.4** careers and avocational opportunities in theatre
- 6.5** skills and training needed for careers and avocational opportunities in theatre
- 6.6** ways to become involved in theatre in the community

Standard 7: Theatre Instruction and Assessment

Theatre teachers have a broad and comprehensive understanding of content-specific instruction and assessment in theatre, including:

- 7.1** the Indiana Academic Standards for Theatre
- 7.2** the National Standards for Theatre Education and the ISTE technology standards
- 7.3** instructional strategies and resources for promoting student understanding of concepts and skills related to theatre
- 7.4** strategies and skills for planning and designing theatre instruction, including the use of techniques and approaches that meet the needs of diverse learners
- 7.5** the use of creative drama activities in the classroom for a variety of purposes
- 7.6** techniques for using technology to promote theatre students' learning and creativity
- 7.7** techniques for theatre assessment, including the use of technology in assessment
- 7.8** relationships between theatre and the other arts and content areas
- 7.9** administration of the school theatre program, including advocacy, recruiting casts and crews, budgeting, publicity, production management, and season planning
- 7.10** techniques for facilitating equity, access, accommodation, and adaptation in the school theatre program
- 7.11** knowledge of royalties and copyright law as they apply to the school theatre program