

Alignment Between the Indiana REPA Educator Standards for Fine Arts—Vocal and General Music and state and national student and teacher standards for Fine Arts—Vocal and General Music

The alignment notations below indicate the content included in state and national standards that is addressed, in whole or in part, by each of the REPA Educator Standards for Fine Arts—Vocal and General Music.

Standard 1: Musicianship	
Vocal and general music teachers have a broad and comprehensive understanding of essential listening, sight singing, and keyboard skills.	
Indiana Academic Standards for Music (2010)	<p>Standard 1: Performing Music: Singing alone and with others: K.1.1-K.1.4, 1.1.1-1.1.4, 2.1.1-2.1.5, 3.1.1-3.1.5, 4.1.1-4.1.5, 5.1.1-5.1.5, 6.1.1-6.1.6, Exploring Music: 6.1.1-6.1.6, Choral Music: 6.1.6-6.1.6, Exploring Music: 7.1.1-7.1.6, Choral Music: 7.1.1-7.1.6, Music Technology: 7.1.1, Exploring Music: 8.1.1-8.1.6, Choral Music: 8.1.1-8.1.6, Music Technology: 8.1.1, Choral Music: H.1.1-H.1.9, Music Theory and Composition: H.1.1-H.1.3, Music History and Appreciation: H.1.1-H.1.3, Music Technology: H.1.1</p> <p>Standard 3: Creating Music: Improvising melodies, variations, and accompaniments: K.3.1-K.3.3, 1.3.1-1.3.3, 2.3.1-2.3.4, 3.3.1-3.3.6, 4.3.1-4.3.6, 5.3.1-5.3.6, 6.3.1-6.3.6, Exploring Music: 6.3.1-6.3.5, Choral Music: 6.3.1-6.3.3, Exploring Music: 7.3.1-7.3.5, Choral Music: 7.3.1-7.3.3, Music Technology: 7.3.1-7.3.4, Exploring Music: 8.3.1-8.3.3, Choral Music: 8.3.1-8.3.4, Music Technology: 8.3.1-8.3.4, Choral Music: H.3.1-H.3.6, Music Theory and Composition: H.3.1-H.3.5, Music History and Appreciation: H.3.1-H.3.2, Music Technology: H.3.1-H.3</p> <p>Standard 5: Responding to Music: Reading, notating, and interpreting music: K.5.1-K.5.3, 1.5.1-1.5.3, 2.5.1-2.5.5, 3.5.1-3.5.6, 4.5.1-4.5.4, 5.5.1-5.5.6, 6.5.1-6.5.5, Exploring Music: 6.5.1-6.5.4, Choral Music: 6.5.1-6.5.4, Exploring Music: 7.5.1-7.5.5, Choral Music: 7.5.1-7.5.4, Music Technology: 7.5.1-7.5.3, Exploring Music: 8.5.1-8.5.5, Choral Music: 8.5.1-8.5.4, Music Technology: 8.5.1-8.5.3, Choral Music: H.5.1-H.5.4, Music Theory and Composition: H.5.1-H.5.2, Music History and Appreciation: H.5.1-H.5.2, Music Technology: H.5.1-H.5.3</p> <p>Standard 6: Responding to Music: Listening to, analyzing, and describing music: K.6.1-K.6.3, 1.6.1-1.6.3, 2.6.1-2.6.5, 3.6.4-3.6.5, 4.6.5-4.6.6, 5.6.3-5.6.4, Exploring Music: 6.6.4-6.6.5, Choral Music: 6.6.1-6.6.3, Exploring Music: 7.6.2, 7.6.4, Choral Music: 7.6.1-7.6.2, Music Technology: 7.6.1-7.6.2, Exploring Music: 8.6.2, 8.6.4, Choral Music: 8.6.1-8.6.3, Music Technology: 8.6.1-8.6.4, Choral Music: H.6.1-H.6.5, Music Theory and Composition: H.6.3, Music History and Appreciation: H.6.1-H.6.3, Music Technology: H.6.1-H.6.3</p> <p>Standard 7: Responding to Music: Evaluating music and music performances: K.7.2, 1.7.2, 2.7.3, 3.7.3, 4.7.3, 5.7.3, 6.7.2, Exploring Music: 6.7.1, Choral Music: 6.7.1, Exploring Music: 7.7.1, Choral Music: 7.7.1, Exploring Music: 8.7.1, Choral Music: 8.7.1, Choral Music: H.7.2, Music Theory and Composition: H.7.1, Music History and Appreciation: H.7.1-H.7.4</p> <p>Standard 8: Responding to Music: Understanding the relationships between music, the other arts, and disciplines outside the arts: K.8.1, 2.8.2, 3.8.2, 4.8.2, 5.8.1, 6.8.2, Exploring Music: 6.8.3, Choral Music: 6.8.1, Exploring Music: 7.8.1, Choral Music: 7.8.1, Exploring Music: 8.8.1, Choral Music: 8.8.1,</p>

Alignment Between the Indiana REPA Educator Standards for Fine Arts—Vocal and General Music and state and national student and teacher standards for Fine Arts—Vocal and General Music

	<p>Choral Music: H.8.1, Music Theory and Composition: H.8.2, Music History and Appreciation: H.8.4</p> <p>Standard 9: Responding to Music: Understanding music in relation to history and culture: Choral Music: 6.9.1, Choral Music: 7.9.1, Choral Music: 8.9.1, Choral Music: H.9.1, Music Theory and Composition: H.9.1-H.9.2, Music History and Appreciation: H.9.3</p> <p>Reading Standards: Key Ideas and Details: 1-5.RI.1-3, 6-8.RT.1-3, 9-12.RT.1-3; Craft and Structure: 1-5.RI.4, 6-8.RT.4, 9-12.RT.4; Range of Reading and Level of Text Complexity: K-5.RI.10, 6-8.RT.10, 9-12.RT.10</p> <p>Writing Standards: Text Types and Purposes: 3-5.W.1, 3-5.W.3, 6-8.WT.3, 9-12.WT.3; Production and Distribution of Writing: 3-5.W.4, 6-8.WT.4, 9-12.WT.4; Research to Build and Present Knowledge: 3-5.W.8, 6-8.WT.9, 9-12.WT.9</p>
<p>NCCAS National Core Arts Standards: Dance, Media Arts, Music, Theatre And Visual Arts (2014)</p>	<p>Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work: MU:Cr1.1.PKa, MU:Cr1.1.Ka-b, MU:Cr1.1.1a-b, MU:Cr1.1.2a-b, MU:Cr1.1.3a-b, MU:Cr1.1.4a-b, MU:Cr1.1.5a-b, MU:Cr1.1.6a, MU:Cr1.1.7a, MU:Cr1.1.8a, MU:Cr1.1.C.HSI-MU:Cr1.1.C.HSIII, MU:Cr1.1.E.HSI-MU:Cr1.1.E.HSIII, MU:Cr.1.1.H.HSI-MU:Cr.1.1.H.HSIII, MU:Cr1.1.T.HSI-MU:Cr1.1.T.HSIII</p> <p>Anchor Standard 2: Organize and Develop Artistic Ideas and Work: MU:Cr2.1.PKa-b, MUCr2.1.Ka-b, MU:Cr2.1.1a-b, MU:Cr2.1.2a-b, MU:Cr2.1.3a-b, MU:Cr2.1.4a-b, MU:Cr2.1.5a-b, MU:Cr2.1.6a-b, MU:Cr2.1.7a-b, MU:Cr2.1.8a-b, MU:Cr2.1.C.HSIIa-b, MU:Cr2.1.C.HSIIIa-b, MU:Cr2.1.E.HSI-MU:Cr2.1.E.HSIII, MU:Cr2.1.H.HSI-MU:Cr2.1.H.HSIII, MU:Cr2.1.T.HSIII</p> <p>Anchor Standard 3: Refine and Complete Artistic Work: MU:Cr3.1.PKa, MU:Cr3.1.Ka, MU:Cr3.1.1a, MU:Cr3.1.2a, MU:Cr3.1.3a, MU:Cr3.1.4a, MU:Cr3.1.5a, MU:Cr3.1.6a-b, MU:Cr3.1.7a-b, MU:Cr3.1.8a-b, MU:Cr.3.2.PK-8a, MU:Cr3.1.C.HSI-MU:Cr3.1.C.HSIII, MU:Cr3.2.C.HSIIa-MU:Cr3.2.C.HSIIIa, MU:Cr3.1.E.HSI-MU:Cr3.1.E.HSIII, MU:Cr3.2.E.HSI-MU:Cr3.2.E.HSIII, MU:Cr3.1.H.HSI-MU:Cr3.1.H.HSIII, MU:Cr3.2.H.HSI-MU:Cr3.2.H.HSIII, MU:Cr3.1.T.HSI-MU:Cr3.1.T.HSIII, MU:Cr3.2.T.HSI-MU:Cr3.2.T.HSIII</p> <p>Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation: MU:Pr4.1.PKa-8a, MU:Pr4.2.2b-8b, MU:Pr4.2.3c-8c, MU:Pr4.3.PKa-8a</p> <p>Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation: MU:Pr5.1.PKa-b, MU:Pr5.1.Ka-b, MU:Pr5.1.1a-b, MU:Pr5.1.2a-b, MU:Pr5.1.3a-b, MU:Pr5.1.4a-b, MU:Pr5.1.5a-b, MU:Pr5.1.6a-MU:Pr5.1.8a</p> <p>Anchor Standard 6: Convey Meaning through the Presentation of Artistic Work: MU:Pr6.1.PKa, MU:Pr6.1.Ka-b, MU:Pr6.1.1a-b, MU:Pr6.1.2a-b, MU:Pr6.1.3a-b, MU:Pr6.1.4a-b, MU:Pr6.1.5a-b, MU:Pr6.1.6a-b, MU:Pr6.1.7a-b, MU:Pr6.1.8a-b</p> <p>Anchor Standard 7: Perceive and Analyze Artistic Work: MU:Re7.1.PKa-8a, MU:Re7.2.PKa-5a, MU:Re7.2.6a-b, MU:Re7.2.7a-b, MU:Re7.2.8a-b</p>

Alignment Between the Indiana REPA Educator Standards for Fine Arts—Vocal and General Music and state and national student and teacher standards for Fine Arts—Vocal and General Music

	<p>Anchor Standard 8: Interpret Intent and Meaning in Artistic Work: MU:Re8.1.PKa-8.1.8a</p> <p>Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art: MU:Cn10.1.PKa-8a</p> <p>Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding: MU:Cn11.1.PKa-8a</p>
<p style="text-align: center;">NASM National Association of Schools of Music: Handbook 2014-15 (2014)</p>	<p>III. Music Program Components: O.1, O.2</p> <p>VII. The Liberal Arts Degree with a Major in Music: C.2.a, D.2.a.(1-5), D.3.a.(1-2)</p> <p>VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification: B.1-B2, B.4-B.5</p> <p>IX. Specific Professional Baccalaureate Degrees in Music: A.1b; J.3.b; O.3.c.(1a), (2a)</p> <p>Appendix I.D. Standards and Guidelines for the Education and Training of Conductors: Choral, Orchestral, Wind: 1.A</p>
<p>Standard 2: Music Theory</p> <p>Vocal and general music teachers have a broad and comprehensive understanding of the materials and procedures of common practice era and post-tonal music.</p>	
<p style="text-align: center;">Indiana Academic Standards for Music (2010)</p>	<p>Standard 1: Performing Music: Singing alone and with others: K.1.1-K.1.4, 1.1.1-1.1.4, 2.1.1-2.1.4, 3.1.1-3.1.4, 4.1.1-4.1.4, 5.1.1-5.1.5, 6.1.1-6.1.6, Exploring Music: 6.1.1-6.1.6, Choral Music: 6.1.1-6.1.6, Exploring Music: 7.1.1-7.1.6, Choral Music: 7.1.1-7.1.6, Music Technology: 7.1.1, Exploring Music: 8.1.1-8.1.6, Choral Music: 8.1.1-8.1.6, Music Technology: 8.1.1, Choral Music: H.1.1-H.1.9, Music Theory and Composition: H.1.1-H.1.3, Music History and Appreciation: H.1.1-H.1.3, Music Technology: H.1.1</p> <p>Standard 3: Creating Music: Improvising melodies, variations, and accompaniments: K.3.1-3.3, 1.3.1-1.3.3, 2.3.1-2.3.4, 3.3.1-3.3.5, 4.3.1-4.3.6, 5.3.1-5.3.6, 6.3.1-6.3.5, Exploring Music: 6.3.1-6.3.5, Choral Music: 6.3.1-6.3.3, Exploring Music: 7.3.1-7.3.5, Choral Music: 7.3.1-7.3.3, Music Technology: 7.3.1-7.3.4, Exploring Music: 8.3.1, 8.3.3, Choral Music: 8.3.1-8.3.4, Music Technology: 8.3.1-8.3.4, Choral Music: H.3.1-H.3.6, Music Theory and Composition: H.3.1-H.3.5, Music History and Appreciation: H.3.1-H.3.2, Music Technology: H.3.1-H.3.5</p> <p>Standard 4: Creating Music: Composing and arranging music within specific guidelines: K.4.1-K.4.2, 1.4.1-1.4.2, 2.4.1-2.4.3, 3.4.1-3.4.5, 4.4.1-4.4.4, 5.4.1-5.4.4, 6.4.1-6.4.5, Exploring Music: 6.4.1-6.4.3, Choral Music: 6.4.1-6.4.2, Exploring Music: 7.4.1-7.4.3, Choral Music: 7.4.1-7.4.2, Music Technology: 7.4.1-7.4.4, Exploring Music: 8.4.1-8.4.3, Choral Music: 8.4.1-8.4.2, Music Technology: 8.4.1-8.4.4, Choral Music: H.4.1-H.4.5, Music Theory and Composition: H.4.1-H.4.5, Music Technology: H.4.1-H.4.5</p> <p>Standard 5: Responding to Music: Reading, notating, and interpreting music: K.5.1-5.3, 1.5.1-1.5.4, 2.5.1- 2.5.5, 3.5.1-3.5.8, 4.5.1-4.5.5, 5.5.1-5.5.6, 6.5.1-6.6.5, Exploring Music: 6.5.1-6.5.5, Choral Music: 6.5.1-6.5.4, Exploring Music: 7.5.1-7.5.5, Choral Music: 7.5.1-7.5.4, Music Technology: 7.5.1-7.5.3, Exploring Music: 8.5.1-8.5.5, Choral Music: 8.5.1-8.5.4, Music Technology: 8.5.1-8.5.3, Choral Music: H.5.1-H.5.3, Music Theory and</p>

Alignment Between the Indiana REPA Educator Standards for Fine Arts—Vocal and General Music and state and national student and teacher standards for Fine Arts—Vocal and General Music

	<p>Composition: H.5.1-H.5.2, Music History and Appreciation: H.5.2, Music Technology: H.5.1, H.5.3</p> <p>Reading Standards: Craft and Structure: 2.RI.4-5RI.4, 6-8.RI.4, 9-12.RI.4; Range of Reading and Level of Text Complexity: 1.RI.10-5.RT.10, 6-8.RT.10, 9-12.RT.10</p> <p>Writing Standards: Research to Build and Present Knowledge: 1.W.8-5.W.8, 6-8.WT.9, 9-12.WT.9</p>
<p>NCCAS National Core Arts Standards: Dance, Media Arts, Music, Theatre And Visual Arts (2014)</p>	<p>Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work: MU:Cr1.1.Ka-b, MU:Cr1.1.1a-b, MU:Cr1.1.2a-b, MU:Cr1.1.3a-b, MU:Cr1.1.4a-b, MU:Cr1.1.5a-b, MU:Cr1.1.6a, MU:Cr1.1.7a, MU:Cr1.1.8a, MU:Cr1.1.H.HSI-MU:Cr1.1.H.HSIII</p> <p>Anchor Standard 2: Organize and Develop Artistic Ideas and Work: MU:Cr2.1.PKb-MU:Cr2.1.8b, MU:Cr2.1.C.HSIIb-MU:Cr2.1.C.HSIIIb, MU:Cr2.1.E.HSIIb-MU:Cr2.1.E.HSIIIb, MU:Cr2.1.H.HSI-MU:Cr2.1.H.HSIII</p> <p>Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation: MU:Pr4.2.PKa, MU:Pr4.2.Ka, MU:Pr4.2.1a-b, MU:Pr4.2.2a-b, MU:Pr4.2.3a-b, MU:Pr4.2.4a-b, MU:Pr4.2.5a-b, MU:Pr4.2.6a-b, MU:Pr4.2.7a-b, MU:Pr4.2.8a-b, MU:Pr4.3.PKa-4.3.8a, MU:Pr4.1.C.HSI-HSIII, MU:Pr4.2.C.HSI-MU:Pr4.2.C.HSIII, MU:Pr4.3.C.HSI-MU:Pr4.3.C.HSIII, MU:Pr4.1.E.HSI-MU:Pr4.1.E.HSIII, MU:Pr4.2.E.HSI-MU:Pr4.2.E.HSIII, MU:Pr4.1.H.HSI-MU:Pr4.1.H.HSIII, MU:Pr4.2.H.HSI-MU:Pr4.2.H.HSIII, MU:Pr4.1.T.HSII-MU:Pr4.1.T.HSIII, MU:Pr4.2.T.HSI-MU:Pr4.2.T.HSIII</p> <p>Anchor Standard 5: Develop and Refine Artistic Techniques for Presentations: MU:Pr5.1.H.HSI-MU:Pr5.1.H.HSIII</p> <p>Anchor Standard 7: Perceive and Analyze Artistic Work: MU:Re7.2.C.HSI-MU:Re7.2.C.HSIII</p> <p>Anchor Standard 8: Interpret Intent and Meaning in Artistic Work: MU:Re8.1.PKa-MU:Re8.1.8a, MU:Re8.1.C.HSI-MU:Re8.1.C.HSIII, MU:Re8.1.E.HSI-MU:Re8.1.E.HSIII</p> <p>Anchor Standard 9: Apply Criteria to Evaluate Artistic Work: MU:Re9.1.C.HSIa-MU:Re9.1.C.HSIIIa</p>
<p>NASM National Association of Schools of Music: Handbook 2014-15 (2014)</p>	<p>III. Music Program Components: O.2</p> <p>IV. Undergraduate Programs in Music: C.5.a</p> <p>VII. The Liberal Arts Degree with a Major in Music: D.2.a.(1-3)</p> <p>VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification: B.2.a-c IX. Specific Professional Baccalaureate Degrees in Music: B.1-3, O.3.c.(2b)</p> <p>Appendix I.D. Standards and Guidelines for the Education and Training of Conductors: Choral, Orchestral, Wind: 1.A.3-4</p>

Alignment Between the Indiana REPA Educator Standards for Fine Arts—Vocal and General Music and state and national student and teacher standards for Fine Arts—Vocal and General Music

Standard 3: Composing, Arranging, and Improvising	
Vocal and general music teachers have a broad and comprehensive understanding of techniques for composing, arranging, and improvising.	
Indiana Academic Standards for Music (2010)	<p>Standard 1: Performing Music: Singing alone and with others: Exploring Music: 6.1.2, Choral Music: 6.1.2, Exploring Music: 7.1.2, Choral Music: 7.1.2, Exploring Music: 8.1.2, Choral Music: 8.1.2</p> <p>Standard 3: Creating Music: Improvising melodies, variations, and accompaniments: K.3.1-K.3.3, 1.3.1-1.3.3, 2.3.1-2.3.4, 3.3.1-3.3.6, 4.3.1-4.3.6, 5.3.1-5.3.6, 6.3.1-6.3.5, Exploring Music: 6.3.1-6.3.5, Choral Music: 6.3.1-6.3.3, Exploring Music: 7.3.1-7.3.5, Choral Music: 7.3.1-7.3.3, Music Technology: 7.3.1-7.3.4, Exploring Music: 8.3.1-8.3.3, Choral Music: 8.3.1-8.3.4, Music Technology: 8.3.1-8.3.4, Choral Music: H.3.1-H.3.6, Music Theory and Composition: H.3.1-H.3.5, Music History and Appreciation: H.3.1-H.3.2, Music Technology: H.3.1-H.3.5</p> <p>Standard 4: Creating Music: Composing and arranging music within specific guidelines: K.4.1-K.4.2, 1.4.1-1.4.2, 2.4.1-2.4.3, 3.4.1-3.4.5, 4.4.1-4.4.4, 5.4.1-5.4.4, 6.4.1-6.4.5, Exploring Music: 6.4.1-6.4.3, Choral Music: 6.4.1-6.4.2, Exploring Music: 7.4.1-7.4.3, Choral Music: 7.4.1-7.4.2, Music Technology: 7.4.1-7.4.4, Exploring Music: 8.4.1-8.4.3, Choral Music: 8.4.1-8.4.2, Music Technology: 8.4.1-8.4.5, Choral Music: H.4.1-H.4.5, Music Theory and Composition: H.4.1-H.4.5, Music History and Appreciation: H.4.1, Music Technology: H.4.1-H.4.5</p> <p>Standard 5: Responding to Music: Reading, notating, and interpreting music: K.5.1-K.5.2, 1.5.1-1.5.4, 2.5.1-2.5.5, 3.5.1-3.5.8, 4.5.1-4.5.5, 5.5.1-5.5.6, 6.5.1-6.5.5, Exploring Music: 6.5.1-6.5.5, Choral Music: 6.5.1-6.5.4, Exploring Music: 7.5.1-7.5.5, Choral Music: 7.5.1-7.5.4, Music Technology: 7.5.1-7.5.3, Exploring Music: 8.5.1-8.5.2, Choral Music: 8.5.1-8.5.4, Music Technology: 8.5.1-8.5.3, Choral Music: H.5.1-H.5.4, Music Theory and Composition: H.5.1-H.5.2, Music History and Appreciation: H.5.1-H.5.2, Music Technology: H.5.1-H.5.3</p> <p>Reading Standards: Craft and Structure: 2.RI.4, 3.RI.4, 4.RI.4, 5.RI.4, 6-8.RT.4, Exploring Music: 6-8.RT.4, Choral Music: 6-8.RT.4, Music Technology: 6-8.RT.4, Exploring Music: 9-12.RT.4, Choral Music: 9-12.RT.4, Music Theory and Composition: 9-12.RT.4, Music History and Appreciation: 9-12.RT.4, Music Technology: 9-12.RT.4</p> <p>Reading Standards: Range of Reading and Level of Text Complexity: K.RI.10-5.RI.10, 6-8.RT.10, 9-12.RT.10</p> <p>Writing Standards: Production and Distribution of Writing: 3.W.4-5.W.4, 6-8.WT.4, 9-12.WT.4</p>
NCCAS National Core Arts Standards: Dance, Media Arts, Music, Theatre And Visual Arts (2014)	<p>Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work: MU:Cr1.1.Ka-b, MU:Cr1.1.1a-b, MU:Cr1.1.2a-b, MU:Cr1.1.3a-b, MU:Cr1.1.4a-b, MU:Cr1.1.5a-b, MU:Cr1.1.6a, MU:Cr1.1.7a, MU:Cr1.1.8a, MU:Cr1.1.C.HSIIa-b, MU:Cr1.1.HSIIa-b, MU:Cr1.1.C.HSIIIa-b, MU:Cr1.1.E.HSI-MU:Cr1.1.E.III, MU:Cr1.1.H.HSI-MU:Cr1.1.H.HSIII, MU:Cr1.1.T.HSI-MU:Cr1.1.T.HSIII</p> <p>Anchor Standard 2: Organize and Develop Artistic Ideas and Work: MU:Cr2.1.PKa-b, MU:Cr2.1.Ka-b, MU:Cr2.1.1a-b, MU:Cr2.1.2a-b, MU:Cr2.1.3a-</p>

Alignment Between the Indiana REPA Educator Standards for Fine Arts—Vocal and General Music and state and national student and teacher standards for Fine Arts—Vocal and General Music

	<p>b, MU:Cr2.1.4a-b, MU:Cr2.1.5a-b, MU:Cr2.1.6a-b, MU:Cr2.1.7a-b, MU:Cr2.1.8a-b, MU:Cr2.1.C.HSIa-b, MU:Cr2.1.C.HSIIa-b, MU:Cr2.1.C.HSIIIa-b, MU:Cr2.1.E.HSIIa-b, MU:Cr2.1.E.IIIa-b, MU:Cr2.1.H.HSI-MU:Cr2.1.H.HSIII, MU:Cr2.1.T.HSI-MU:Cr2.1.T.HSIII</p> <p>Anchor Standard 3: Refine and Complete Artistic Work: MU:Cr3.1.6a-MU:Cr3.1.8a, MU:Cr3.1.C.HSI-MU:Cr3.1.C.HSIII, MU:Cr3.2.C.HSIa-b, MU:Cr3.2.C.HSIIa-b, MU:Cr3.2.C.HSIIIa-b, MU:Cr3.1.E.HSI-MU:Cr3.1.E.HSIII, MU:Cr3.2.E.HSIa-MU:Cr3.2.E.HSIIIa, MU:Cr3.1.H.HSI-MU:Cr3.1.H.HSIII, MU:Cr3.2.H.HSI-MU:Cr3.2.H.HSIII, MU:Cr3.1.T.HSI-MU:Cr3.1.T.HSIII, MU:Cr3.2.T.HSI-MU:Cr3.2.T.HSIII</p>
<p style="text-align: center;">NASM National Association of Schools of Music: Handbook 2014-15 (2014)</p>	<p>III. Music Program Components: O.1, O.2 VII. The Liberal Arts Degree with a Major in Music: D.2.a.(2-3) VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification: B.2.a-b, B.3 IX. Specific Professional Baccalaureate Degrees in Music: C.1-3, O.3.b.(2), 3.c.(2a)</p>
<p>Standard 4: History, Literature, and Culture Vocal and general music teachers have a broad and comprehensive understanding of music history and culture.</p>	
<p style="text-align: center;">Indiana Academic Standards for Music (2010)</p>	<p>Standard 1: Performing Music: Singing alone or with others: 1.1.4, 2.1.3, 3.1.3, 4.1.3, 5.1.3, 6.1.4, Exploring Music: 6.1.4, Choral Music: 6.1.5, Exploring Music: 7.1.4, Choral Music: 7.1.5, Exploring Music: 6.1.4, Choral Music: 8.1.5, Choral Music: H.1.2</p> <p>Standard 3: Creating Music: Improvising melodies, variations, and accompaniments: Music Theory and Composition: H.3.5</p> <p>Standard 5: Responding to Music: Reading, notating, and interpreting music: 5.6.3-5.6.4, Music History and Appreciation: H.5.1</p> <p>Standard 6: Responding to Music: Listening to, analyzing, and describing music: 5.6.4, 6.6.2-6.6.3, Exploring Music: 6.6.3, 6.6.5, Exploring Music: 7.6.3-7.6.4, Exploring Music: 8.6.3-8.6.4, Music Technology: 8.6.3-8.6.4, Music History and Appreciation: H.6.1, Music Technology: H.6.2</p> <p>Standard 7: Responding to Music: Evaluating music and music performance: Music History and Appreciation: H.7.1</p> <p>Standard 8: Responding to Music: Understanding the relationships between music, the other arts, and disciplines outside the arts: Exploring Music: 6.8.3, Exploring Music: 7.8.5</p> <p>Standard 9: Responding to Music: Understanding music in relation to history and culture: K.9.1-K.9.3, 1.9.1-1.9.3, 2.9.1-2.9.4, 3.9.1-3.9.4, 4.9.1-4.9.5, 5.9.1-5.9.5, 6.9.1-6.9.5, Exploring Music: 6.9.1-6.9.5, Choral Music: 6.9.1-6.9.5, Exploring Music: 7.9.1-7.9.5, Choral Music: 7.9.1-7.9.5, Music Technology: 7.9.1-7.9.2, Exploring Music: 8.9.1-8.9.4, Choral Music: 8.9.1-8.9.5, Music Technology: 8.9.1-8.9.2, Choral Music: H.9.1-H.9.5, Music Theory and Composition: H.9.1-H.9.2, Music History and Appreciation: H.9.1-H.9.9, Music Technology: H.9.1-H.9.3</p>

Alignment Between the Indiana REPA Educator Standards for Fine Arts—Vocal and General Music and state and national student and teacher standards for Fine Arts—Vocal and General Music

	<p>Reading Standards: Key Ideas and Details: 5.RI.2, 6-8.RT.2, 9-12.RT.2; Craft and Structure: 2.RI.4-5.RI.4, 6-8.RT.4, 9-12.RT.4; Range of Reading and Level of Text Complexity: 3.RI.10-5.RI.10, 6-8.RT.10, 9-12.RT.10</p> <p>Writing Standards: Production and Distribution of Writing: 5.W.4</p>
<p>NCCAS National Core Arts Standards: Dance, Media Arts, Music, Theatre And Visual Arts (2014)</p>	<p>Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work: MU:Cr1.1.E.HSI-MU:Cr1.1.E.HSIII</p> <p>Anchor Standard 2: Organize and Develop Artistic Ideas and Work: MU:Cr2.1.E.HSI-MU:Cr2.1.E.HSIII</p> <p>Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation: MU:Pr4.2.1a-MU:Pr4.2.2a, MU:Pr4.2.3c-MU:Pr4.2.8c, MU:4.2.H.HSI-MU:Pr4.2.H.HSIII, MU:Pr4.3.HSI-MU:Pr4.3.HSIII, MU:Pr4.2.T.HSI-MU:Pr4.2.T.HSIII</p> <p>Anchor Standard 5: Develop and Refine Artistic Techniques and Work for Presentation: MU:Pr5.1.C.HSIIa-b, MU:Pr5.1.C.IIIa-b</p> <p>Anchor Standard 6: Convey Meaning through the Presentation of Artistic Work: MU:Pr6.1.E.HSIa-MU:Pr6.1.E.HSIIIa, MU:Pr6.1.H.HSI-MU:Pr6.1.H.HSIII, MU:Pr6.1.T.HSIIa-MU:Pr6.1.T.HSIIIa</p> <p>Anchor Standard 7: Perceive and Analyze Artistic Work: MU:Re7.2.3a-MU:Re7.2.5a, MU:Re7.2.6b-MU:Re7.2.8b, MU:Re7.1.H.HSI-MU:Re7.1.H.HSIII, MU:Re7.2.H.HSI-MU:Re7.2.H.HSIII</p> <p>Anchor Standard 8: Interpret Intent and Meaning in Artistic Work: MU:Re8.1.6a-MU:Re8.1.8a, MU:Re8.1.H.HSIa-MU:Re8.1.H.HSIIa</p> <p>Anchor Standard 9: A Apply Criteria to Evaluate Artistic Work: MU:Re9.1.3a-MU:Re9.1.5a, MU:Re9.1.H.HSI-MU:Re9.1.H.HSIII</p> <p>Anchor Standard 11: Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding: MU:Cn11.1.PK-MU:Cn11.1.8, MU:Cn11.0.C.HSI-MU:Cn11.0.C.HSIII, MU:Cn11.0.E.HSI-MU:Cn11.0.E.HSIIIa, MU:Cn11.0.H.HSI-MU:Cn11.0.H.HSIII, MU:Cn11.0.T.HSI-MU:Cn11.0.T.HSIII</p>
<p>NASM National Association of Schools of Music: Handbook 2014-15 (2014)</p>	<p>VII. The Liberal Arts Degree with a Major in Music: D.2.a.(3-4)</p> <p>VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification: B.4</p> <p>IX. Specific Professional Baccalaureate Degrees in Music: D.1-3, O.3.b.(4)</p> <p>Appendix I.D. Standards and Guidelines for the Education and Training of Conductors: Choral, Orchestral, Wind: 1.C.1-2</p>
<p>Standard 5: Conducting and Repertoire Vocal and general music teachers have a broad and comprehensive understanding of conducting techniques, rehearsal techniques, and repertoire for school vocal ensembles.</p>	
<p>Indiana Academic Standards for Music (2010)</p>	<p>Standard 1: Performing Music: Singing alone and with others: K.1.1-K.1.4, 1.1.1-1.1.4, 2.1.1-2.1.5, 3.1.1-3.1.5, 4.1.1-4.1.5, 5.1.1-5.1.5, 6.1.1-6.1.6, Exploring Music: 6.1.1-6.1.6, Choral Music: 6.1.1-6.1.6, Exploring Music: 7.1.1-7.1.6, Choral Music: 7.1.1-7.1.6, Exploring Music: 8.1.1-8.1.6, Choral Music: 8.1.1-8.1.6, Choral Music: H.1.1-H.1.9, Music Theory and Composition: H.1.1-</p>

Alignment Between the Indiana REPA Educator Standards for Fine Arts—Vocal and General Music and state and national student and teacher standards for Fine Arts—Vocal and General Music

	<p>H.1.3, Music History and Appreciation: H.1.1-H.1.3, Music Technology: H.1.1-H.1.3</p> <p>Standard 3: Creating Music: Improvising melodies, variations, and accompaniments: K.3.1-K.3.3, 1.3.1-1.3.3, 2.3.1-2.3.4, 3.3.1-3.3.6, 4.3.1-4.3.6, 5.3.1-5.3.6, 6.3.1-6.3.5, Exploring Music: 6.3.1-6.3.5, Choral Music: 6.3.1-6.3.3, Exploring Music: 7.3.1-7.3.5, Choral Music: 7.3.1-7.3.3, Exploring Music: 8.3.1-8.3.3, Choral Music: 8.3.1-8.3.4, Choral Music: H.3.1-H.3.6</p> <p>Standard 5: Responding to Music: Reading, notating, and interpreting music: K.5.1-K.5.3, 1.5.1-1.5.4, 2.5.1-2.5.5, 3.5.1-3.5.8, 4.5.1-4.5.5, 5.5.1-5.5.6, 6.5.1-6.5.5, Exploring Music: 6.5.1-6.5.5, Choral Music: 6.5.1-6.5.4, Exploring Music: 7.5.1-7.5.5, Choral Music: 7.5.1-7.5.4, Music Technology: 7.5.1-7.5.3, Exploring Music: 8.5.1-8.5.5, Choral Music: 8.5.1-8.5.4, Music Technology: 8.5.1-8.5.3, Choral Music: H.5.1-H.5.4, Music Theory and Composition: H.5.1-H.5.2, Music History and Appreciation: H.5.2, Music Technology: H.5.1-H.5.3</p> <p>Reading Standards: Range of Reading and Level of Text Complexity: 4.RI.10-5.RI.10, 6-8.RT.10, 9-12.RT.10</p>
<p>NCCAS National Core Arts Standards: Dance, Media Arts, Music, Theatre And Visual Arts (2014)</p>	<p>Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation: MU:Pr4.2.C.HSI-MU:Pr4.2.C.HSIII</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation: MU:Pr5.1.Kb-5.1.5b, MU:Pr5.1.6a-MU:Pr5.1.8a, MU:Pr5.1.C.HSIIa,c, MU:Pr5.1.C.HSIIa,c, MU:Pr5.1.C.HSIIIa,c, MU:Pr.5.1.E.HSIIa-HSIIIa, MU:Pr5.1.H.HSI-MU:Pr5.1.H.HSIII, MU:Pr5.1.T.HSI-MU:Pr5.1.T.HSIII</p>
<p>NASM National Association of Schools of Music: Handbook 2014-15 (2014)</p>	<p>III. Music Program Components: O.2</p> <p>VII. The Liberal Arts Degree with a Major in Music: D.2.a.(2-3)</p> <p>VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification: B.1.c-f</p> <p>IX. Specific Professional Baccalaureate Degrees in Music: C.3.b, O.3.b.(1-2)</p> <p>Appendix I.D. Standards and Guidelines for the Education and Training of Conductors: Choral, Orchestral, Wind: 1.A.1, A.3, A.5, 1.B.2, C.2</p>
<p>Standard 6: Vocal Performance Techniques</p> <p>Vocal and general music teachers have a broad and comprehensive understanding of vocal performance techniques, vocal health, and solo repertoire.</p>	
<p>Indiana Academic Standards for Music (2010)</p>	<p>Standard 1: Performing Music: Singing alone and with others: K.1.1-K.1.4, 1.1.1-1.1.4, 2.1.1-2.1.5, 3.1.1-3.1.5, 4.1.1-4.1.5, 5.1.1-5.1.5, 6.1.1-6.1.6, Exploring Music: 6.1.1-6.1.6, Choral Music: 6.1.1-6.1.6, Exploring Music: 7.1.1-7.1.6, Choral Music: 7.1.1-7.1.6, Music Technology: 7.1.1-7.1.3, Exploring Music: 8.1.1-8.1.6, Choral Music: 8.1.1-8.1.6, Music Technology: 8.1.1-8.1.3, Choral Music: H.1.1-H.1.9, Music Theory and Composition: H.1.1-H.1.3, Music History and Appreciation: H.1.1-H.1.3, Music Technology: H.1.1-H.1.3</p> <p>Standard 4: Creating Music: Composing and arranging music within specified guidelines: 5.4.1, 6.4.1</p> <p>Standard 6: Responding to Music: Listening to, analyzing and describing music: Choral Music: 6.6.1, Choral Music: 7.6.1, Choral Music: 8.6.1</p>

Alignment Between the Indiana REPA Educator Standards for Fine Arts—Vocal and General Music and state and national student and teacher standards for Fine Arts—Vocal and General Music

	<p>Standard 7: Responding to Music: Evaluating music and music performances: 2.7.3, 3.7.4, 4.7.4, 5.7.4, 6.7.3, Exploring Music: 6.7.3, Choral Music: 6.7.4, Exploring Music: 7.7.3, Choral Music: 7.7.4, Choral Music: 8.7.4, Choral Music: H.7.5</p> <p>Standard 8: Responding to Music: Understanding relationships between music, the other arts, and disciplines outside the arts: Choral Music: H.8.2</p> <p>Standard 9: Responding to Music: Understanding music in relation to history and culture: Choral Music: 7.9.2, Choral Music: 8.9.2, Choral Music: H.9.2</p> <p>Reading Standards: Range of Reading and Level of Text Complexity: 4.RI.10-5.RI.10, 6-8.RT.10, 9-12.RT.10</p>
<p>NCCAS National Core Arts Standards: Dance, Media Arts, Music, Theatre And Visual Arts (2014)</p>	<p>Anchor Standard 3: Refine and complete artistic work: MU:Cr3.2.C.HSIIa-MU:Cr3.2.C.HSIIIa, MU:Cr3.2.H.HSI-MU:Cr3.2.H.HSIII</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation: MU:Pr4.2.PKa-MU:Pr4.2.8a, MU:Pr4.2.E.HSI-MU:Pr4.2.HSIII, MU:4.3.PKa-MU:4.3.8a, MU:Pr4.3.C.HSI-MU:Pr4.3.C.HSIII, MU:Pr4.3.E.HSI-MU:Pr4.3.E.HSIII, MU:Pr4.1.T.HSIII, MU:Pr4.3.T.HSI-MU:Pr4.3.T.HSIII</p> <p>Anchor Standard 5: Develop and refine artistic techniques and work for presentation: MU:Pr5.1.PKa-b, MU:Pr5.1.1a-b, MU:Pr5.1.2a-b, MU:Pr5.1.3a-b, MU:Pr5.1.4a-b, MU:Pr5.1.5a-b, MU:Pr5.1.6a-MU:Pr5.1.8a, MU:Pr5.1.E.HSI-MU:Pr5.1.E.HSIII, MU:Pr5.1.T.HSI-MU:Pr5.1.T.HSIII</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work: MU:Pr6.1.PKa, MU:Pr6.1.Ka-b, MU:Pr6.1.2a-b, MU:Pr6.1.3a-b, MU:Pr6.1.4a-b, MU:Pr6.1.5a-b, MU:Pr6.1.6a-b, MU:Pr6.1.7a-b, MU:Pr6.1.8a-b, MU:Pr6.1.E.HSIIa-b, MU:Pr6.1.E.HSIIIa-b, MU:Pr6.1.H.HSI-MU:Pr6.1.H.HSIII, MU:Pr6.1.T.HSIIa-b, MU:Pr6.1.T.HSIIIa-b</p>
<p>NASM National Association of Schools of Music: Handbook 2014-15 (2014)</p>	<p>IV. Undergraduate Programs in Music: C.5.a</p> <p>VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification: B.1.(a-c, f)</p> <p>IX. Specific Professional Baccalaureate Degrees in Music: A.1-3, O.3.b.(3), 3.c.(2)</p> <p>Appendix I.D. Standards and Guidelines for the Education and Training of Conductors: Choral, Orchestral, Wind: 1.A.3</p>
<p>Standard 7: Music Pedagogy Vocal and general music teachers have a broad and comprehensive understanding of music methodologies.</p>	
<p>Indiana Academic Standards for Music (2010)</p>	<p>Standard 1: Performing Music: Singing alone and with others: K.1.1-K.1.4, 1.1.1-1.1.4, 2.1.1-2.1.5, 3.1.1-3.1.5, 4.1.1-4.1.5, 5.1.1-5.1.5</p> <p>Standard 2: Performing Music: Playing an Instrument alone and with others: K.2.1-K.2.2, 1.2.1-1.2.3, 2.2.1-2.2.6, 3.2.1-3.2.7, 4.2.1-4.2.5, 5.2.1-5.2.5</p> <p>Standard 3: Creating Music: Improvising melodies, variations, and accompaniments: K.3.1-K.3.3, 1.3.1-1.3.3, 2.3.1-2.3.4, 3.3.1, 4.3.1, 5.3.1</p> <p>Standard 6: Responding to Music: Listening to, analyzing, and describing music: K.6.1-K.6.4, 1.6.1-1.6.4, 2.6.1-2.6.6, 3.6.1-3.6.6, 4.6.1-4.6.7, 5.6.1-5.6.5, 6.6.1-6.6.5, Exploring Music: 6.6.1-6.6.5, Choral Music: 6.6.1-6.6.3,</p>

Alignment Between the Indiana REPA Educator Standards for Fine Arts—Vocal and General Music and state and national student and teacher standards for Fine Arts—Vocal and General Music

	<p>Exploring Music: 7.6.1-7.6.4, Choral Music: 7.6.1-7.6.3, Music Technology: 7.6.1-7.6.4, Exploring Music: 8.6.1-8.6.4, Choral Music: 8.6.1-8.6.3, Music Technology: 8.6.1-8.6.4, Choral Music: H.6.1-H.6.5, Music Theory and Composition: H.6.1-H.6.5, Music History and Appreciation: H.6.1-H.6.4, Music Technology: H.6.1-H.6.3</p> <p>Standard 7: Responding to Music: Evaluating music and music performance: K.7.1-K.7.2, 1.7.1-1.7.2, 2.7.1-2.7.2, 3.7.1-3.7.3, 4.7.1-4.7.3, 5.7.1-5.7.3, 6.7.1-6.7.2, Exploring Music: 6.7.1-6.7.2, Choral Music: 6.7.1-6.7.3, Exploring Music: 7.7.1-7.7.2, Choral Music: 7.7.1-7.7.3, Music Technology: 7.7.1-7.7.3, Exploring Music: 8.7.1-8.7.3, Choral Music: 8.7.1-8.7.3, Music Technology: 8.7.1-8.7.3, Choral Music: H.7.1-H.7.4, Music Theory and Composition: H.7.1-H.7.2, Music History and Appreciation: H.7.1-H.7.4, Music Technology: H.7.1-H.7.3</p> <p>Standard 8: Responding to Music: Understanding the relationships between music, the other arts, and disciplines outside the arts: K.8.1-K.8.2, 1.8.1-1.8.2, 2.8.1-2.8.3, 3.8.1-3.8.4, 4.8.1-4.8.4, 5.8.1-5.8.4, 6.8.1-6.8.4, Exploring Music: 6.8.1-6.8.3, Choral Music: 6.8.1-6.8.5, Exploring Music: 7.8.1-7.8.5, Choral Music: 7.8.1-7.8.5, Music Technology: 7.8.1-7.8.3, Exploring Music: 8.8.1-8.8.5, Choral Music: 8.8.1-8.8.5, Music Technology: 8.8.1-8.8.3, Choral Music: H.8.1-H.8.6, Music Theory and Composition: H.8.1-H.8.2, Music History and Appreciation: H.8.1-H.8.5, Music Technology: H.8.1-H.8.3</p> <p>Reading Standards: Key Ideas and Details: 4.RI.2-5.RI.2, 6-8.RT.2, 9-12.RT.2; Craft and Structure: 2.RI.4-5.RI.4, 6-8.RT.4, 9-12.RT.4; Range of Reading and Level of Text Complexity: 3.RI.10-5.RI.10, 6-8.RT.10, 9-12.RT.10</p> <p>Writing Standards: Production and Distribution of Writing: 5.W.4, 6-8.WT.5, 9-12.WT.5</p>
<p>NCCAS National Core Arts Standards: Dance, Media Arts, Music, Theatre And Visual Arts (2014)</p>	<p>Anchor Standard 1: Generate and Conceptualize Artistic Ideas and Work: MU:Cr.1.1PKa, MU:Cr1.1.Ka-b, MU:Cr1.1.1a-b</p> <p>Anchor Standard 2: Organize and Develop Artistic Ideas and Work: MU:Cr2.1.PKa-MU:Cr2.1.2a</p> <p>Anchor Standard 3: Refine and Complete Artistic Work: MU:CR3.1.PKA-MU:CR3.1.5A, MU:Cr3.1.6a-b, MU:Cr3.1.7a-b, U:Cr3.1.8a-b, MU:Cr3.2.PKa-MU:Cr3.2.8a, MU:Cr3.2.C.HSIb-MU:Cr3.2.C.HSIIIb</p> <p>Anchor Standard 4: Select, Analyze, and Interpret Artistic Work for Presentation: MU:Pr4.1.PKa-MU:Pr4.1.8a, MU:Pr4.2.PKa-MU:Pr4.2.2a, MU:Pr4.2.3a, MU:Pr4.2.3c, MU:Pr4.2.4a, MU:Pr4.2.4c, MU:Pr4.2.5a, MU:Pr4.2.5c, MU:Pr4.2.6a, MU:Pr4.2.6c, MU:Pr4.2.7a, MU:Pr4.2.7c, MU:Pr4.2.8a, MU:Pr4.2.8c, MU:Pr4.1.C.HSI-MU:Pr4.1.C.HSIII, MU:Pr4.2.C.HSI-MU:Pr4.2.C.HSIII, MU:Pr4.1.E.HSIa-MU:Pr4.1.E.HSIIIa, MU:Pr4.2.E.HSI-MU:Pr4.2.E.HSIII, MU:Pr4.1.T.HSI-MU:Pr4.1.T.HSIII</p> <p>Anchor Standard 6: Convey Meaning through the Presentation of Artistic Work: MU:Pr6.1.Kb-MU:Pr6.1.8b, MU:Pr6.1.C.HSIa-MU:Pr6.1.C.HSIIIa</p> <p>Anchor Standard 7: Perceive and Analyze Artistic Work: MU:Re7.1.PKa-MU:Re7.1.8a, MU:Re7.2.PKa-MU:re7.2.8a, MU:Re7.1.C.HSI-MU:Re7.1.C.HSIII, MU:Re7.2.C.HSI-MU:Re7.2.C.HSIII, MU:Re7.1.E.HSI-MU:Re7.1.E.HSIII,</p>

Alignment Between the Indiana REPA Educator Standards for Fine Arts—Vocal and General Music and state and national student and teacher standards for Fine Arts—Vocal and General Music

	<p>MU:Re7.2.E.HSI-MU:Re7.2.E.HSIII, MU:Re7.1.H.HSI-MU:Re7.1.H.HSIII, MU:Re7.2.H.HSI-MU:Re7.2.H.HSIII, MU:Re7.1.T.HSI-MU:Re7.1.T.HSIII, MU:Re7.2.T.HSIa-MU:Re7.2.T.HSIII</p> <p>Anchor Standard 8: Interpret Intent and Meaning in Artistic Work: MU:Re8.1.PKa-MU:Re8.1.8a, MU:Re8.1.C.HSI-MU:Re8.1.C.HSIII, MU:Re8.1.E.HSI-MU:Re8.1.E.HSIII, MU:Re8.1.H.HSIa-MU:Re8.1.H.HSIII, MU:Re8.1.T.HSI-MU:Re8.1.T.HSIII</p> <p>Anchor Standard 9: Apply Criteria to Evaluate Artistic Work: MU:Re9.1.PKa-MU:Re9.1.8.a, MU:Re9.1.C.HSIa-b, MU:Re9.1.C.HSIIa-b, MU:Re9.1.C.HSIIIa-b, MU:Re9.1.E.HSI-MU:Re9.1.E.HSIII, MU:Re9.1.H.HSI-MU:Re9.1.H.HSIII, MU:Re9.1.T.HSI-MU:Re9.1.T.HSIII</p> <p>Anchor Standard 10: Synthesize and Relate Knowledge and Personal Experiences to Make Art: MU:Cn10.1.PKa-8a, MU:Cn10.0.C.HSI-MU:Cn10.0.C.HSIII, MU:Cn10.0.E.HSI-MU:Cn10.0.E.HSIII, MU:Cn10.0.H.HSI-MU:Cn10.0.H.HSIII, MU:Cn10.0.T.HSI-MU:Cn10.0.T.HSIII</p>
<p align="center">NASM National Association of Schools of Music: Handbook 2014-15 (2014)</p>	<p>VIII. All Professional Baccalaureate Degrees in Music and All Undergraduate Degrees Leading to Teacher Certification: B.2.b</p> <p>IX. Specific Professional Baccalaureate Degrees in Music: A.1.b, E.1-3, G.2.a, O.3.a, 3.b.(4), 3.c.(1a-b), 3.c.(2a-b) 3.c.(3a-b), 3.d</p> <p>Appendix I.D. Standards and Guidelines for the Education and Training of Conductors: Choral, Orchestral, Wind: 1.A.3, 1.C.2</p> <p>Appendix I.E. Studies in Music, Business, Music Industry: 2.D.2.a.(2-5); 2.D.2.b.(2-3)</p>